Knowledge and Happiness: Philosophy as a Way of Life in the Middle Ages

International Research Workshop

in the context of the InterLink Project
«Soggetto e statuto della filosofia nel Medioevo. Nuove prospettive di ricerca nell'edizione critica dei testi e nelle metodologie di indagine storiografica»
and of EGSAMP
(European Graduate School for Ancient and Medieval Philosophy)

Promoted and coordinated by
Pasquale Porro & Andreas Speer

Lama di Luna (Montegrosso, Andria)
July 22 / August 2, 2007
**MIUR - InterLink**  
Programmi per l’incentivazione del processo di internazionalizzazione del sistema universitario (D.M. 5 agosto 2004 n. 262, art. 23)  
http://interlink.cineca.it/

**EGSAMP**  
European Graduate School  
For Ancient and Medieval Philosophy  
www.egsamp.uni-koeln.de

**Università di Bari**  
Dipartimento di Scienze Filosofiche  
Direttore: Prof. Ferruccio De Natale  
www.filosofia.uniba.it

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The Workshop results from the collaboration between the Chair of Medieval Philosophy at the University of Bari and several prominent European centres for the study of medieval thought. These centres include the Thomas-Institut der Universität zu Köln, the De Wulf-Mansioncentrum (Hoger Instituut voor Wijsbegeerte, Katholieke Universiteit Leuven), the Centre Pierre Abélard (Chaire de Philosophie Médiévale, Université de Paris-Iv Sorbonne), and the Institut für mittelalterliche Philosophie und Kultur (Lehrstuhl für Geschichte der Philosophie, St. Kliment Öhridski-Universität Sofia).

These inter-university relationships share an aim in promoting important editorial projects and creating new historiographical methods in the field of medieval philosophy while acknowledging that these projects can only succeed by transcending our national boundaries. In this respect, projects worthy of mention include the «Corpus Philosophorum Teutonicorum Medii Aevi», the «Corpus Latinum Commentariorum in Aristotelem Graecorum», the «Aristoteles Latinus», the critical edition of the works by Durandus de Sancto Porciano and Heymericus de Campo, and finally the series «Henrici de Gandavo Opera Omnia».

In 2006 these relationships were institutionalized through the InterLink project «Soggetto e statuto della filosofia nel Medioevo. Nuove prospettive di
In order to develop and strengthen these two parallel and synergistic projects, an international research workshop on the topic «Knowledge and Happiness: Philosophy as a Way of Life in the Middle Ages» has been organized.

The aim of the workshop is to consider the transformations (in subject-matter, status, and historic-social role) of Philosophy within the 4 main socio-cultural and religious contexts of Late Antiquity and the Middle Ages: Latin-Christian, Byzantine, Judaic and Arabic-Islamic cultures. More precisely, the project intends to reconsider and to review critically the theses, put forward by Pierre Hadot, Juliusz Domanski and Christoph Horn, that philosophy, which was considered in the Greek world as a practice or a way of life, ceases to be such in the Middle Ages and becomes instead a theoretical discipline. Their theses maintain that such a transformation was produced, above all, by the advent and spread of Christianity, which made philosophy superfluous as a source of happiness and means of earthly salvation, thus turning it into a mere discipline; in other words, a simple matter of study (with a mainly propaedeutic function) rather than an existential option. On the contrary, the initial hypothesis which the workshop would like to put forward is that this approach may be fruitful with regard to ancient philosophy, but is too generic with regard to the Middle Ages, since it does not take sufficient account of the different dimensions of the period, from a historical, geo-political, and religious perspective. For example, the passage from Late Antique to Medieval thought should first be considered in relation to the Arabic and Byzantine worlds, and only afterwards in relation to the Latin-Christian one. Moreover, on the basis of the preparatory work already carried out in the above-mentioned Universities, the workshop aims to show how the ideal of the practice of philosophy as an existential choice or option, the goal of which was the attainment of happiness, neither disappears in the Middle Ages, nor is it confined to restricted or marginal contexts (for instance, Averroism in Arabic philosophical culture, and a few Masters at the Parisian Faculty of Arts in the Latin West).

In order to achieve this basic aim, attention will be focussed on certain themes and/or figures representing different approaches to the question of the status and role of philosophy in each of the four contexts mentioned above. Each participant will contribute to the workshop by examining one specific aspect of the topic, and discussing the result of his/her research with the other participants.
The workshop will be organized around four main activities:

1. Presentation of the research activities in progress or already completed within the InterLink Project; discussion and evaluation.

2. Presentation and discussion of contributions (in German, English, French, and Italian) on the specific topic *Knowledge and Happiness: Philosophy as a Way of Life in the Middle Ages*.

3. Paleography and Textual Criticism seminars (including the discussion of concrete cases regarding individual editorial projects).

4. On-site lectures on Medieval art and culture.

The workshop will take place in Andria and will be organized in an intensive way. The participants will lodge in two bio-farms in the Montegrosso area, Andria (see below, p. 13).
Program

Sunday, July 22

Welcome

Monday, July 23

h. 9.30
Pasquale Porro: The InterLink Project “Soggetto e statuto della filosofia nel Medioevo. Nuove prospettive di ricerca nell’edizione critica dei testi e nelle metodologie di indagine storiografica”: An Initial Evaluation

Andreas Speer / David Wirmer (with the cooperation of Tobias Schmidt and Philipp Steinkrüger): Presentation of EGSAMP (European Graduate School for Ancient and Medieval Philosophy): State and Perspectives

Pasquale Porro / Andreas Speer: Introduction to the Topic of the Workshop: “Knowledge and Happiness: Philosophy as a Way of Life in the Middle Ages”

Discussion

h. 16.00
• Paleography and Textual Criticism Workshop
  Introductory Lecture
Adriano Oliva: Genres littéraires, traditions textuelles et principes d’édition d’ouvrages latines médiévales

Discussion

h. 17.00
Pasquale Porro: Philosophy, Happiness and Salvation. The Augustinian Turning Point
Georgi Kapriev: Die Philosophie als Glück des privaten Lebens in Byzanz

Discussion
Tuesday, July 24

h. 9.30
Nevena Dimitrova: The Human Knowledge according to Maximus Confessor
Michele Trizio: Byzantine Commentators on the Nicomachean Ethics: Eustratius of Nicaea and Michael of Ephesus. The Reason for their Success in the Latin West
Kalin Yanakiev: Bliss and Happiness in Byzantine Philosophy

Discussion

h. 15.30
• Medieval Art and Culture (on-site lectures)
The Swabian Castle system: Castel del Monte; Medieval civil and religious architecture in Andria

Wednesday, July 25

h. 9.30
Smilen Markov: Historische Zusammenhänge und strukturelle Transformationen im metaphysischen Modell des Johannes Damaskenos
Marienza Benedetto: La perfezione dell’anima umana: conoscenza e felicità nel Medioevo ebraico
David Wirmer: Did Aristotle Speak about Conjunction? Avempace and Averroes Reading the Nicomachean Ethics

Discussion

h. 15.30
• Paleography and Textual Criticism Workshop
Discussion of concrete cases regarding individual editorial projects

h. 16.30
Oleg Georgiev: Das Maß der Seele und das glückliche Leben
Francesca Lunanova: Il flusso delle cause guida la retta conoscenza del filosofo: la proposta del Liber de causis primis et secundis

Discussion
h. 18.30
- Medieval Art and Culture (Early Music)
  Alfonso X el Sabio – Las Cantigas de Santa María
  Introductory lecture and concert given by the Calixtinus Ensemble

Thursday, July 26

h. 9.30
Evelina Miteva: Is There Intellectual Freedom according to Albert the Great?
Adriano Oliva: Contemplatio accipit rationem vitae. La contemplation des philosophes dans l’œuvre de Thomas d’Aquino : pour une interprétation correcte du Super III Sent., dist. 35, q. 1, art. 2
Sabine Folger-Fonfara: Von den “demonstrabilia” zu den ersten Verstandesbegriffen – Kritik an einer Ungenauigkeit der resolutiven Methode bei Thomas von Aquin (De veritate, I,1)
Discussion

h. 15.30
- Medieval Art and Culture (on-site lectures)
The Romanesque Cathedrals of Molfetta and Trani; the Swabian Castle system: Trani

Friday, July 27

h. 9.30
Marialucrezia Leone: The Intellectual in Society: Henry of Ghent's Interpretation of the magister theologiae
Julia M. Wittschier: Die zweifache Priorität des Göttlichen - Philosophische und theologische Dimensionen der Lehre von Gott als Ersterkanntem bei Heinrich von Gent
Anna Arezzo: La dottrina del lumen medium in Enrico di Gand: lo statuto della teologia tra ideale scientifico e illuminazione sovrannaturale
Discussion

h. 15.30
- Paleography and Textual Criticism Workshop
  Discussion of concrete cases regarding individual editorial projects
h. 16.30  
**Guy Guldentops:** Durandus on the Possibility and Limits of a Philosophical Life  
**Thomas Jeschke:** Die Debatte über die Glückseligkeit im reflexiven Akt  
**Ubaldo Villani-Lubelli:** Die kritische Edition des zweiten *Quodlibet* Heinrichs von Lübeck: Textkritik und inhaltliche Probleme  
**Discussion**

**Saturday, July 28**

h. 9.30  
**Lydia M. Wegener:** Two Contrasting Ways of Redefining Meister Eckhart’s Doctrine of “gelâzenheit” and their Consequences for Human Happiness: Henry Suso against the “Frankfurter”  
**Gergana Dineva:** Die Begrenztheit als eine Denk- und Existenzperspektive im Mittelalter  
**Tzotcho Boiadjiev:** Leben und Tod gemäß *De condemnenda mortis* des Demetrios Kydones  
**Discussion**

h. 15.30  
- **Medieval Art and Culture (on-site lectures)**  
  The Romanesque Cathedrals of Bitonto and Ruvo

**Sunday, July 29**

Free morning

h. 16.00  
- **Paleography and Textual Criticism Workshop**  
  Discussion of concrete cases regarding individual editorial projects

h. 17.00  
- **Medieval Art and Culture (on-site lectures)**  
  The Cathedral of Canosa; archaeological sites in Canosa
Monday, July 30

h. 9.30
Christoph Helmig: Platonic Happiness – the *Philebus* Reconsidered
Danielle Alexandra Layne: Ignorance and the Ancient Philosophical Life
Lucrezia Iris Martone: Le *De Anima* de Jamblique: étude historique et doctrinale

Discussion

h. 15.30
*Paleography and Textual Criticism Workshop*
Discussion of concrete cases regarding individual editorial projects

h. 16.30
Suzanne Metselaar: The Absolute as First Known – The Continuity of the Platonic Tradition

h. 17.30
Ancient Philosophy as a Way of Life?
Panel coordinated by Jan Opsomer

Tuesday, July 31

h. 9.30
Iva Manova: Metaphysical and Ethical Consequences of the Epistemological Striving for Clarity
Stefan Nottelmann: Transzendentale Semantik und mittelalterliche Philosophie
Todor Todorov: The Problem of Happiness and the Boundaries of Philosophical Knowledge

h. 14.30
*Medieval Art and Culture (on-site lectures)*
The Romanesque Cathedral of *Troia*; medieval illuminated *Exultet* in the Diocesan Museum of Troia; the Swabian Castle system and medieval archaeology: *Lucera*
Wednesday, August 1

h. 9.30
Philosophy in the Middle Ages: A Profession or a Way of Life?
Panel

Andreas Speer / Pasquale Porro: Closing Remarks on the InterLink Project
and EGSAMP

h. 14.30
• Medieval Art and Culture (on-site lectures)
  Monastic Culture and Basilian Cave Churches in Matera

Thursday, August 2

Farewell
Lodging:

- **Biomasseria Lama di Luna**, Località Montegrosso, I-70031 Andria (BA); tel./fax +39.0883.569505; www.lamadiluna.it; e-mail: info@lamadiluna.it

- **Masseria Terre di Traiano**, s.p. 12, km 13, I-70031 Andria (Ba); tel./fax +39.0883.596771; www.terreditraiano.it; e-mail: info@terreditraiano.it

Board:

- **Antichi sapori di Pietro Zito. Cucina e Territorio**
Piazza S. Isidoro 10, Montegrosso, Andria (Ba), tel. +39.0883.569529
www.antichisapori.biz
Frederick II in dispute
(Brunetto Latini, \textit{Li Livres dou Tresor},
British Library, ms. Yates Thompson 19, f. 26)

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